

A person wearing a long, white, tiered dress is walking barefoot on a sandy beach. The sand is dark and has many footprints. The ocean waves are visible in the background. The text is overlaid on the image.

IRL VS URL
cheatsheet

HAYLEY QUINN

Mindset: if you want a job done properly...

PRINCIPLE ONE: VISIBILITY

If he doesn't visibly see you, you prevent him from having the chance to start the conversation.

Visibility means...

- * Don't just run over to your friend when you walk into a party.
- * Don't hide behind a newspaper.
- * It means if he looks at you, return his gaze and smile.
- * When you enter a room, walk around it.
- * When you're at a bar, turn your bar stool at an angle to face out.



PRINCIPLE TWO: PROXIMITY

A lot of men don't think they can approach you; their biggest fear is rejection.

MITIGATE his fear of rejection by just moving closer to him.

PRINCIPLE THREE: BREAK THE ICE.

***Ask him a question**

nice and safe, but not all that sexy

***Make an observation**

usually very slick but requires some thought

*** Be direct.**

high risk, high reward as pick up artists would say



ASKING HIM A QUESTION

Follow these points

* Make it playful to ensure he understands you're not just making a logical request of him

i.e. instead of *'do you mind if I take this seat?'*, you want to say, *'do you mind if I steal this seat?'*

* Add in your personal opinion on the subject so that you give him a clear springboard to continue the interaction.

i.e. instead of *'can you pass me the menu?'*, you want to say, *'can you pass me the menu please? I like to look although I always end up ordering a G&T.'*

USING OBSERVATIONS

Use this deceptively simple phrases

'Excuse me, I just had to say, I like how...'

'I like how...' a conversation starter that is pretty 'safe' and also pretty 'sexy'. You choose the scale you want to work in.

SAFER

comment on something eternal that you both observe:

** I like how we're the first people to arrive.*

** I like how busy it is in here, we're never going to get to the bar.*

SEXIER

direct the observation towards him:

** I like how everyone else has abided by the dress code... except us.*

** I like how you're secretly pushing in at the bar.*

** I like how you're reading a real book.*

ARE YOU READY TO LEVEL UP?

ONE

JUST SAY *'hello'*.

There's an irony that as I write this, that the most 'out there', exciting way to start an interaction is just to say 'hello'.... or probably 'hey (sexy pause)...'

WHY THIS IS SO CONTROVERSIAL (AND COMPELLING) IS AS FOLLOWS:

- * it requires exceptionally good non-verbal signals to communicate attraction.
- * There's no getting away from your intent. You are flirting with him. You are being direct. You have just flipped the script.
- * There's no clear route into a conversation. High risk, high reward.

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